Henk Wijnen was born in Asten and lives and works in Amsterdam, at the famous Het Veem Studios. He graduated as a teacher from the Tilburg Academy and completed postgraduate studies in Fine Art, Design and Theory from the Jan van Eyck Academy, Maastricht,

Since 2000 Henk has been working with photography, video, objects and installations and is currently on a two month residency in Launceston. He will discuss his career as an artist and detail a number of his long term projects including one that centres on a virtual planet RESERVED #2050. Virtual digital photographs from the planet show buildings that question the link between, sculpture, architecture and landscape. His current exhibition at Launceston’s Poimena Art Gallery during March is titled RESERVED #2050 In the Configuration of the Southern Cross. He will also give an overview of art institutions in Holland.

www.henkwijnen.nl

12.30 pm  Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania