

ART FORUM

Friday March 7 2008

Richard Giblett



Raw Nerve: 66 Manhattan Punctures (detail), 2005.

Born in Hong Kong, Richard Giblett is a visual artist living and working in Melbourne. He has exhibited nationally and internationally, as well as having undertaken residencies in Seoul and New York. He has worked on art projects from Dubai to Venice and is currently part of the *Liminal* exhibition at the Carnegie Gallery, Hobart. His work focuses on architectural intrusions, modeling and installation, as well as large works on paper. For his Forum talk he will discuss his practice from 1990 to the present.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania