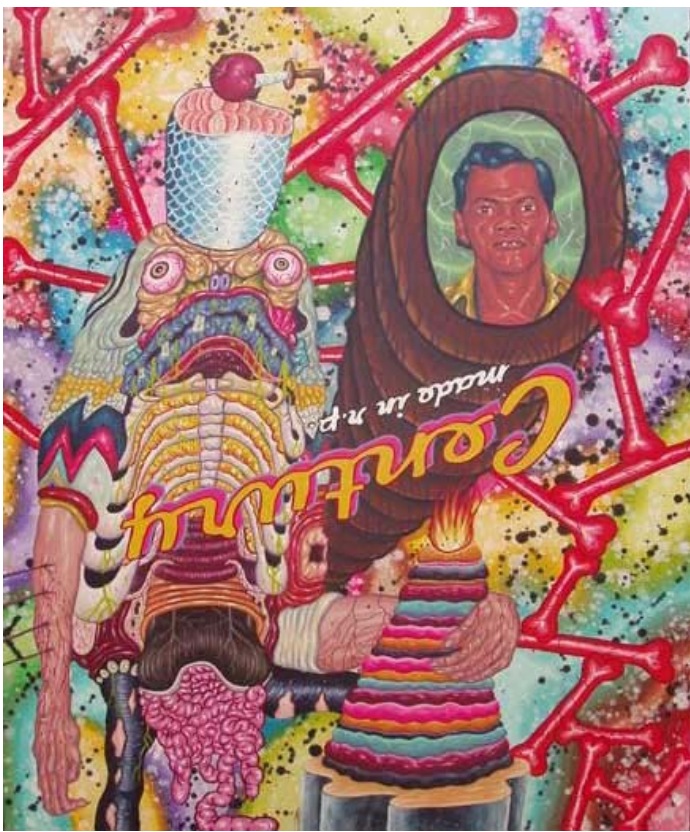


EXTRA ART FORUM

TUESDAY APRIL 3RD, 5PM

Manuel Ocampo & David Griggs



Louie Cordero, *Century Tuna*, 2007
acrylic on canvas, 24" x 30".

Manuel Ocampo and David Griggs are painters whose controversial imagery draws upon life in the Philippines, a devoutly Catholic country where bloody rituals, corrupt political mis-en-scene and melodramatic absurdities blanket the emotional character of the people.

They will discuss their own work and the work of other artists from the Philippines: Romeo Lee; Louie Cordero; Jayson Oliveria and Poi Beltran. The works of all six artists are featured in *God Captured Like Fossilized Dung: New Art from the Third* opening at Inflight on Good Friday.

Manuel Ocampo is a painter from the Philippines with an extensive international exhibition profile including the Venice Biennale and Documenta. David Griggs is a Sydney-based painter selected as a finalist in the 2007 Archibald Prize, 2006 Primavera and the Helen Lampriere Travelling Art Scholarship.

5pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania