

ART FORUM

Friday July 18 2008

Eugene Carchesio

QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.

Signs of Life 2005 □ 20 match boxes, felt, watercolour and paper □ Dimensions variable

Eugene Carchesio is a Brisbane based artist working with collage, drawing, watercolour and sound. His watercolours often express the simplicity and purity of geometric patterning in fresh, clean colours. Eugene sometimes incorporates words, letters or numbers into their surface, toying with the signifiers of language and meaning. His sculptural assemblages make use of discarded objects from everyday life, such as match boxes, paper or cardboard. By reusing them Eugene injects them with fresh vitality, giving them another chance at life, a life that incorporates their history, and a life that will deteriorate and fade like the first. As one critic mused, "His art flows blissfully against the tides of fashion."

He has exhibited widely including the 9th Biennale of Sydney, Asia Pacific Triennial, Queensland Art Gallery and 10th Indian Triennale of Art held in New Delhi, India in 2001. He has a solo exhibition *Someone's Universe: the Art of Eugene Carchesio* opening in October this year at the Queensland Art Gallery and is in Hobart for the Plimsoll exhibition *Onaroll*.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania