Euan Macleod was born in New Zealand and after completing a Diploma of Fine Arts (Painting) in 1979 he moved to Sydney. His works are dark and expressive with scraped and smeared surfaces and are in public and private collections around the world. Macleod won the Archibald Prize in 1999 for his self portrait Head Like a Hole and in 2001 won the Sir John Sulman Prize.