Until recently Elizabeth Woods has regarded herself as an itinerant artist. This forum will survey site related activities undertaken over the past 7 years. Extensive travel has produced a series of self initiated projects, public commissions and residencies the most recent a 4 month UNECSO Bursary/Residency in the Champagne region of France 2007.

Elizabeth is currently completing a PhD with the University of Tasmania. These activities/events have informed and provided her with the resources to research into communities and site related activities both nationally and internationally. Elizabeth’s projects over the past 10 years have seen her participate in public events and commissions both permanent and ephemeral. The conceptual framework in which she bases her practice is developed through engagement with community.