ART FORUM
April 27   2007

David Lancashire AGI

Paper, Pixels, Paint and Brushes

David's standing in the design community is reflected in his membership of Alliance Graphique Internationale. His work has been recognised with many awards and has appeared in numerous Australian and international graphic design publications. With more than 25 years in the design industry, David's experience encompasses a wide range of design disciplines including corporate identity programs, packaging, publication design, exhibition and environmental design.

Originally from the United Kingdom, David studied fine arts there before settling in Australia. After working in advertising and design he set up his own practice in 1976. A former Victorian President of the Australian Graphic Design Association and president of the Melbourne Art Directors Club, David has served as a judge on many award committees and was a member of the Advisory Committee at the RMIT Photography Department, the Advisory Board of Australia Post, and the Graphic Design Advisory Committee for Phillip Institute of Technology which became The Royal Melbourne Institute of Technology. David has built an enviable reputation designing everything from postage stamps to children's books to three dimensional exhibition spaces, but it is the more recent work in the area of interpretative design that has been awarded and praised by his peers. His vast experience in the interpretation of environmental, cultural and natural values and especially his collaboration with Indigenous cultures that has resulted in world class visitor centres in remote parts of Australia.

David's work has been exhibited all over the world. Exhibitions include the 3rd International Poster Biennial in Ningbo, China in 2004; the 2006 International Poster and Graphic Arts Festival of Chaumont, France; and the Australian Poster Annual, which travelled from Melbourne in 2006 to Stockholm and Paris.

12.30 pm   Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania