

ART FORUM 2006

19 August 25th

Andrew Leslie



3 Monochromes 2006



Mirror 2006

Since the early nineties Andrew Leslie has been working on a project that investigates the politics of vision and the language of seeing through the relationship between perception and the construction of space. As a major part of this he has developed a type of wall-based installation that uses constructed objects to project ephemeral images onto the supporting wall. Two distinctive features emerge prominently from these works: their architectural scope and the inclusion of the visual codes of language and perspective as motifs for the reflected/ projected shadows. This has included site-specific works where the wall itself `disappears' and volume, physical presence and space are at the same time evoked and denied. By destabilising the certainty of everyday perceptions Leslie reminds the viewer of the unreliability of vision and hence the fallibility of perception.

Leslie is currently lecturing part-time at Sydney College of the Arts and is represented by Annandale Galleries. He is also a founding member of the artist run collectives The Australian Centre for Concrete Art and Sydney Non Objective Group.

**** 12.30 pm Dechaineux Lecture Theatre ****

