Anne MacDonald studied Fine Art at the Tasmanian School of Art, UTAS, where she completed a Masters in 1983. The following year she began lecturing at the Tasmanian School of Art and is currently Head of Photography. Since the 1980’s she has produced a series of large-scale photographic installations exploring the relationship between photography, death and transience. Anne MacDonald has held thirteen solo exhibitions and participated in over seventy curated exhibitions nationally and internationally. She is the recipient of seven Visual Arts / Craft Board of the Australia Council grants including artist residencies in Paris and Barcelona, and a New Work Grant in 2007 for the development of the Ornament project. Anne will discuss this project in depth and present a context by discussing earlier works. Ornament is on show now at Carnegie Gallery.

12.30 pm  Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania