

# ART FORUM 2006

# 21 September 15<sup>th</sup>

## Charles Robb



Charles Robb, *Yawn*, 2006

Charles Robb is a graduate of Victorian College of the Arts, now based in Brisbane. Robb's work has been seen in numerous group exhibitions including *Support* (Institute of Modern Art, Brisbane, 2000) and *Primavera* (Museum of Contemporary Art, Sydney, 2000). Robb has also held solo shows at Canberra Contemporary Art Space (*Abandon*, 2006), the Institute of Modern Art in Brisbane and Perth Institute of Contemporary Art (*Crop*, 2005) and was included in the 2005 National Gallery of Australia Sculpture Prize and Exhibition. Charles was recently awarded the Australia Council's studio residency at the Cité Internationale des Arts in Paris.

He is currently holds the positions of Associate Lecturer at both the University of Southern Queensland, Toowoomba and Queensland University of Technology, Brisbane. Charles is currently a Master of Fine Arts candidate at Monash University, Melbourne.

The main fascination of Robb's studio practice is the sculptural self-portrait. For the past 3 years or so, he has been preoccupied in particular by the form of the sculptural bust – a form burdened with ideas of authority, narcissism and subjectivity, and one which also offers a convenient analogy to the geometry of the modern gallery space.

\*\*\*\* 12.30 pm Dechaineux Lecture Theatre \*\*\*\*

The School of Art-Hobart The University of Tasmania