

# ART FORUM

March 30 2007

## Charles Zuber



*Me Me Me and Me*

QCA Staff self portrait exhibition, Dell Gallery, Queensland College of Art, 2006.

### **Reworking and Recycling: The work of art in the age of appropriation.**

This lecture will look at the ways in which theoretical issues influence artwork as well as the ethical issues at stake in appropriating existing images from various forms of popular culture. Dr Zuber will talk about his own artwork produced for a comic strip entitled *Sheriff Shrub* and other artwork produced for his PhD *Islands of the Imagination: Representations of the Indonesian Spice Islands from the pre-colonial to the post-colonial*.

Dr Charles Zuber is on leave from his position as Senior Lecturer, Art Theory, Queensland College of Art, Griffith University, Brisbane. He is currently reworking a heritage listed church in Franklin, Tasmania into a working studio and residence for visual artists.

**12.30 pm Dechaineux Lecture Theatre**  
Tasmanian School of Art-Hobart, University of Tasmania