Christina Waterson

Waterson proceeds from first principles to mark the trajectory of her existence in time and space... Her works are deeply personal and describe a profound and thoughtful approach. In both theory and practice they articulate the under-described juncture of art and architecture.


Waterson’s work spans the fields of architecture, public art and also small and delicate sculptures. Installation is at the heart of her 3D practices and features in her work with the Queensland Art Gallery as Exhibitions Assistant.

12.30 pm  Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania