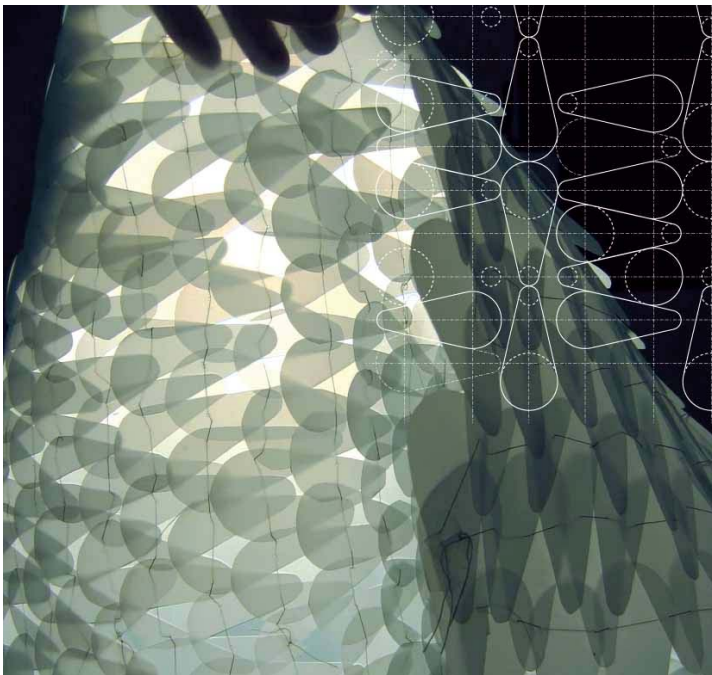


ART FORUM

May 4 2007

Christina Waterson



Waterson proceeds from first principles to mark the trajectory of her existence in time and space... Her works are deeply personal and describe a profound and thoughtful approach. In both theory and practice they articulate the under-described juncture of art and architecture.

Cameron Bruhn, *The Architecture of Being*, *Artichoke* (01/02): 2002, p108-111.

Waterson's work spans the fields of architecture, public art and also small and delicate sculptures. Installation is at the heart of her 3D practices and features in her work with the Queensland Art Gallery as Exhibitions Assistant.

12.30 pm Dechaineux Lecture Theatre

Tasmanian School of Art-Hobart, University of Tasmania