

ART FORUM

12:30pm Friday May 30 2008

David Haines



David Haines and Joyce Hinterding, Purple Rain (2004)

David Haines is an installation artist. Originally trained as a painter, his work since the mid 'eighties has focused on combining time-based art forms such as video, sound and computer animation with static objects and images to create a vivid environment. Haines has exhibited in Museums, Festivals and Alternative Exhibit Spaces including installations for the Tate Gallery, Liverpool, Artspace, Sydney, The Physics room NZ, the Art Gallery of New South Wales and the Museum of Contemporary Art, for the 13th Biennale of Sydney.

He has just returned from installing *Black Canyon and Earth Field* a collaborative work with Joyce Hinterding at the San Jose Global Festival of Art of the Edge. □ *Black Canyon and Earth Field* is a video and sculptural installation, which is concerned with energy forces in the world at large, presenting a vivid cinematic sequence of a failed oil mining ghost town in the Australian outback coupled with the ghostly audio of the electromagnetic soundscape from the artist's field recordings.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania