

ART FORUM

Friday April 18 2008

Elizabeth Gower



Prismatics 5

Elizabeth Gower has exhibited regularly throughout Australia and overseas for 30 years. In her most recent exhibitions, in Paris, Sharjah, Brisbane and Melbourne, large paper collages were made from fragments of urban detritis that had been salvaged, collected and acculated from the domestic and urban environments inhabited.

In the forum she will talk about this gleaning process and the significance of location, which has consistantly informed her practice.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania