Elizabeth Gower has exhibited regularly throughout Australia and overseas for 30 years. In her most recent exhibitions, in Paris, Sharjah, Brisbane and Melbourne, large paper collages were made from fragments of urban detritus that had been salvaged, collected and accumulated from the domestic and urban environments inhabited.

In the forum she will talk about this gleaning process and the significance of location, which has consistently informed her practice.

12.30 pm  Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania