

ART FORUM 2006

22 September 22nd

Geoff Parr

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ON being AN artist in 2006

Starting with the Carnegie Gallery's
PERISCOPE, a view from the original Lake Pedder

Geoff Parr: about factors involved in being an artist HERE and NOW

The nature of IMAGES
BODY of knowledge
The CAVE in the mind
The new LANDSCAPE
Hobart art WORLD: Fred and Amanda and Pat and Mary and Richard et al
Bett/Despard/Criterion/Inflight/RedWall/MAC/SAC/Entepot/Carnegie/ CAST/
Plimsoll/Art Hotel/TMAG/Arts@Work/Arts Tasmania/School of Art/the Net.
CONNECTIONS
Ideas and EXPRESSION
Surrounded by the BUSH
Processes: CHARCOAL & mobile phones - Electronic and Light Technology
Opportunities to EMERGE

**** 12.30 pm Dechaineux Lecture Theatre ****

The School of Art-Hobart The University of Tasmania