This week’s forum outlines the role of art education in the transformation of Tasmanian society in the second half of the 19th century – which includes the birth of the Tasmanian School of Art - and the crisis faced by art education as a consequence of the new industrialism of the 20th century.

It highlights the universal tension between art & art education and technological (and consequent social) developments within society as a whole.

Lindsay Broughton is an artist and Head of the Drawing Department at (and an ex-student of) the Tasmanian School of Art.

**** 12.30 pm  Dechaineux Lecture Theatre ****

The School of Art-Hobart The University of Tasmania