

# ART FORUM 2006

# 23 September 29<sup>th</sup>

## Lindsay Broughton: From Crime to Culture



This week's forum outlines the role of art education in the transformation of Tasmanian society in the second half of the 19<sup>th</sup> century – which includes the birth of the Tasmanian School of Art - and the crisis faced by art education as a consequence of the new industrialism of the 20<sup>th</sup> century.

It highlights the universal tension between art & art education and technological (and consequent social) developments within society as a whole.

Lindsay Broughton is an artist and Head of the Drawing Department at (and an ex-student of) the Tasmanian School of Art.

\*\*\*\* 12.30 pm Dechaineux Lecture Theatre \*\*\*\*

The School of Art-Hobart The University of Tasmania