

# ART FORUM 2004

**#2 *Friday 5<sup>th</sup> March***

**Patrick Hall**



**A Tasmanian based artist with a growing international reputation, Patrick Hall's practice is a varied one and ranges from limited production pieces to public art commissions but his primary focus is one-off furniture pieces for exhibition. Recent work has focused upon the cabinet as a powerful metaphor for expressing the personal. They are often narratively based and explore our intimate connections with objects.**

**A graduate of the Tasmanian School of Art, Patrick completed a Bachelor of Fine Arts (Design & Printmaking) 1986.**

\*\*\*\* 12.30 pm Dechaineux Lecture \*\*\*\*