

ART FORUM

Friday October 9 2009

ANITA TAYLOR

SEEING SOMETHING ELSE



Anita Taylor is the Director of the National Art School in Sydney, and until recently was the Director of The Centre for Drawing, a Research Centre at the University of the Arts London. She is also the founding Director of the annual UK Jerwood Drawing Prize exhibition (1994-present).

Taylor studied at Mid-Cheshire College of Art, Gloucestershire College of Art and the Royal College of Art, London. She was Artist-in-Residence at Durham Cathedral (1987-88); Fellow in Painting at Gloucestershire College of Art (1988-89) and Artist-in-Residence in Drawing at the National Art School/NSW National Parks & Wildlife Service, Sydney (2004).

Taylor makes drawings and paintings, which explore the representation of female identities, notions of pleasure and sensuality, the private and the public, decoration and allegory, and the influence of scale on the reading of a work. Taylor will speak about the role of drawing and transcription within her practice as a painter.

A. Taylor, *Divulge*, charcoal on paper; 168 x 138cm, 2004

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania