

ART FORUM

FRIDAY SEPTEMBER 25 2009

MARY SCOTT



Mary Scott's art practice is based in images; she is a devoted image collector, amassing vast files of personal photographs and pictures culled from books, magazines, television and videos. This activity heralds both an obsession with categorisation of disparate elements but also a speculative mode of operation that connects her art practice to other areas of knowledge. Through constructing analogies between different things, the process is a way of thinking about looking and constructing meaning. For her talk, '**Thinking and Making**' Scott will endeavour to unravel the intricacies of the abstract processes through which she makes these 'found' images her own.

Scott has exhibited her art nationally, in solo and curated exhibitions, since 1990 and her artworks are referenced in numerous professional texts and catalogues. She is represented by Criterion Gallery, Hobart, and her work is included in significant public and private collections. Scott graduated with an MFA in 1987 and was awarded a PhD from the University of Tasmania in 2000. In 2006, she was invited as Guest Artist/Lecturer, Haystack School of Arts and Crafts, Maine, USA and 2008 as resident researcher at the Drawing Research Centre, Wimbledon School of Art, London.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania