Untitled: A talk on process

In dissolving the vagaries that representation and the photographic process brings about, Panatteri engages with the notion of light’s colour temperature within its physical and conceptual contexts. It is this quality that the light source has; its subtlety and pervasiveness that draws us to its abstract imperative, where light defines that very abstract space in itself.

Salvatore Panatteri is a multidisciplinary artist whose unmitigated relationship into the area of light, space and absolute sound has in effect underscored all consequential work. In recent years Panatteri has worked with seminal artist organisations and produced projects within Australia, United States and Europe. He currently lives and works in Sydney.

12.30 pm  Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania