Dark Writing: designs on the world in theory and practice.

Professor Paul Carter is a writer and artist. Books include: The Road to Botany Bay (1987), The Lie of the Land (1996) and Repressed Spaces (2002). Recent public art commissions are: Nearamnew (Federation Square, Melbourne, 2003), Golden Grove (University of Sydney, 2006), Sugar (Liverpool Capital of Culture Festival 2008).

Professor Carter’s talk will focus on the role of creative research in education and in society, drawing on Material Thinking (2004) and his recently completed book, Dark Writing. Developing the concept of ‘strong collaboration’, he argues that public art can be the platform of a new dialogue between the social and environmental sciences. To build this new platform, though, requires a radically new understanding of both ‘public’ and ‘art’. Paul is professorial research fellow in the Faculty of Architecture, Building and Planning, University of Melbourne.

**** 12.30 pm  Dechaineux Lecture Theatre ****
The School of Art-Hobart The University of Tasmania