

ART FORUM 2006

24 October 6th

Paul Carter

QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.

**Dark Writing: 'Global Whorl Study' for Nearamnew & detail of Nearamnew,
Federation Square, Melbourne (image preparation: Ed Carter)**

Dark Writing: designs on the world in theory and practice.

Professor Paul Carter is a writer and artist. Books include: *The Road to Botany Bay* (1987), *The Lie of the Land* (1996) and *Repressed Spaces* (2002). Recent public art commissions are: *Nearamnew* (Federation Square, Melbourne, 2003), *Golden Grove* (University of Sydney, 2006), *Sugar* (Liverpool Capital of Culture Festival 2008).

Professor Carter's talk will focus on the role of creative research in education and in society, drawing on *Material Thinking* (2004) and his recently completed book, *Dark Writing*. Developing the concept of 'strong collaboration', he argues that public art can be the platform of a new dialogue between the social and environmental sciences. To build this new platform, though, requires a radically new understanding of both 'public' and 'art'. Paul is professorial research fellow in the Faculty of Architecture, Building and Planning, University of Melbourne.

**** 12.30 pm Dechaineux Lecture Theatre ****

The School of Art-Hobart The University of Tasmania