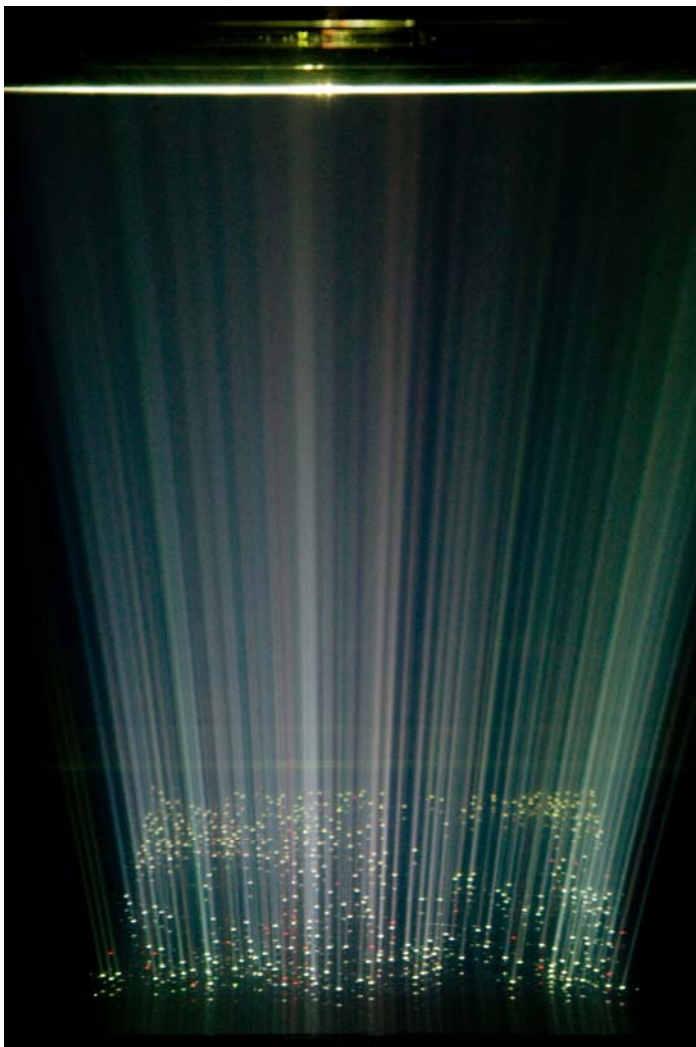


ART FORUM

Friday March 6 2009

David Burrows



Lumen, David Burrows,
photo taken by Lucia Rossi 10/2009 Strasbourg

David Burrows is an audio-visual installation artist currently living and working in Paris. He is the first Australian to complete the masters level program at Le Fresnoy National Studio of Contemporary Art, France. Since this time he has worked for esteemed international artists such as Ryoji Ikeda and Chantal Akerman.

His current artistic practice focuses on creating real/physical volume from immaterial media. Using light from a video projectors as a sculptural form, he investigates the space between the projector and the screen, exploring notions of topographical transformation through the displacement of input stimulus. By playing with illusions of volume he provokes the spectator to re-evaluate, reconsider and re-conceive the space they inhabit.

For the Art Forum, David will present an overview of his recent work. As well he will provide information and open discussion about Le Fresnoy' s unique pedagogical structure and its role as a place of production, presentation and distribution for contemporary art.

12.30 pm Dechaineux Lecture Theatre

Tasmanian School of Art-Hobart, University of Tasmania