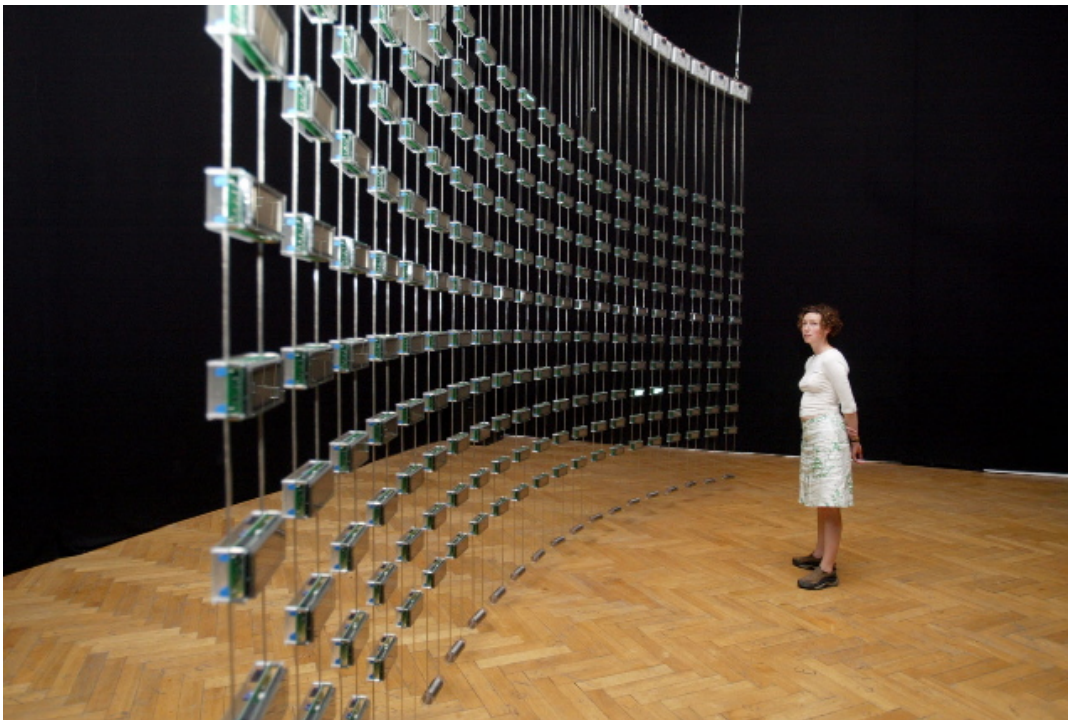


ART FORUM

FRIDAY MARCH 19 2010

Melinda Rackham



Listening Post, 2002, Mark Hansen and Ben Rubin

Medium Agnostic: 21st century Art

Contemporary artists easily slip between emerging technologies, traditional hand crafted practices, the world of fashion and wearable arts, painting, sculpture, performance, live action role playing and networked environments. As forms of practice blur and intertwine, how do we approach the outcomes; how are they exhibited; and must we find new languages to engage with them?

Dr Melinda Rackham is a pioneering networked artist, critic, curator, consultant and cultural producer. Melinda was the first Curator of Networked Media at ACMI, and established -empyre-, one of the world's leading online media arts critical theory forums. Recently as Director of ANAT she lead Australia's foremost emerging art and technologies organisation to new levels of public engagement. Currently Adjunct Professor at RMIT University, her focus is curating and writing on electronic art and cultures manifested in networked, virtual, responsive, biological, wearable and distributed practices and environments. Her most recent project is curating a large outdoor screen exhibition of Australian Moving Image work in Beijing in late 2010.

12.30 pm Dechaineux Lecture Theatre

Tasmanian School of Art-Hobart, University of Tasmania