

# ART FORUM

FRIDAY APRIL 9 2010

## Judy Watson

Judy Watson is an artist whose Indigenous matrilineal family is from North West Queensland. She co-represented Australia in the 1997 Venice Biennale. In 2006 she won the Clemenger Contemporary Art Award held at the National Gallery of Victoria and the NATSIA works on paper award at the Museum and Art Gallery of the Northern Territory. Watson's work is included in major Australian and International collections. Her public art commissions include - *wurreka*, a fifty metre etched zinc wall for the Melbourne Museum; *walama* forecourt, a sculptural installation of woven steel screens and upturned bronze dilly bags at Sydney International Airport; *ngarrn-gi Land/Law*, a fifty metre etched zinc wall at the Victorian County Court, Melbourne. Her work, *heart/land/river* 2004, is in the foyer of the Brisbane Magistrates Court and her piece *fire and water* is in Reconciliation Place, Canberra. She was one of eight Australian Aboriginal artists commissioned to make work for the Musee du Quai Branly in Paris.

Judy Watson's work was included in the National Indigenous Art Triennial 07 Culture Warriors exhibition at the National Gallery of Australia. In 2009 Culture Warriors travelled to the American University Museum at the Katzen Arts Center, Washington DC, USA. Judy Watson is Adjunct Professor at Queensland College of Art, Griffith University, Brisbane.

Judy Watson will discuss her work including her recent prints and installations inspired by a residency on Heron Island, Qld and a workshop at Baniyala, Blue Mud Bay, Arnhemland, NT.



women's neckbands, asmodea 2008  
pigment, acrylic and carbon on canvas, 213 x 139.8cm

**12.30 pm Dechaineux Lecture Theatre**  
Tasmanian School of Art-Hobart, University of Tasmania